

Relationship Template for Creating Scene Variations

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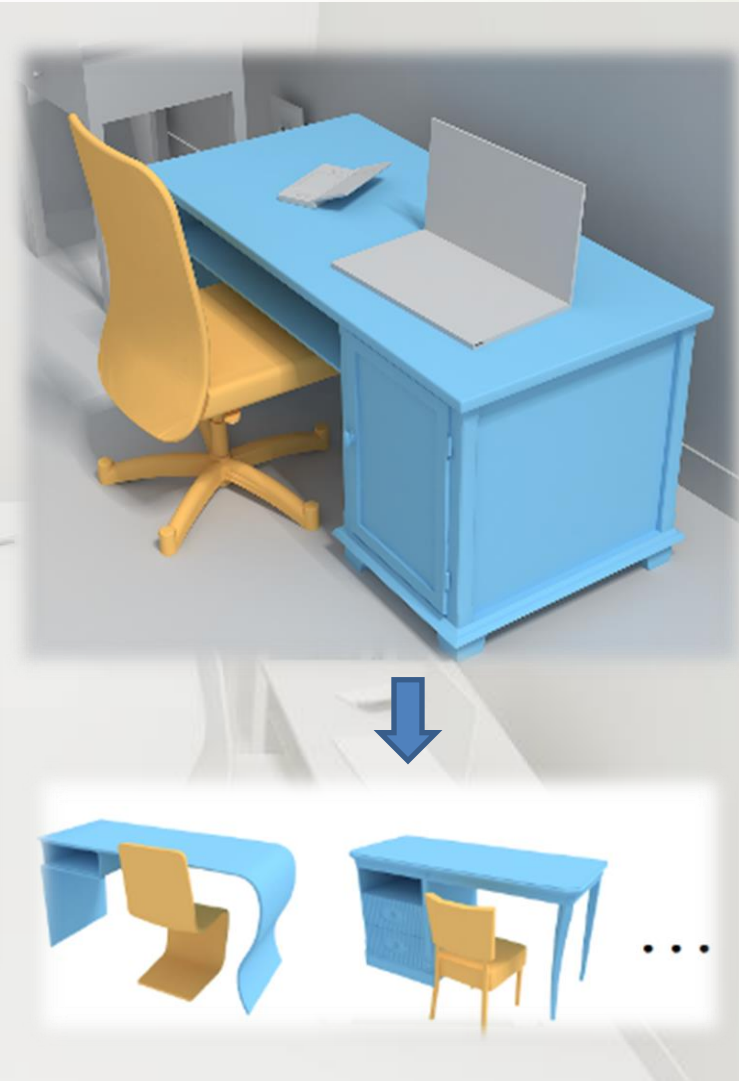
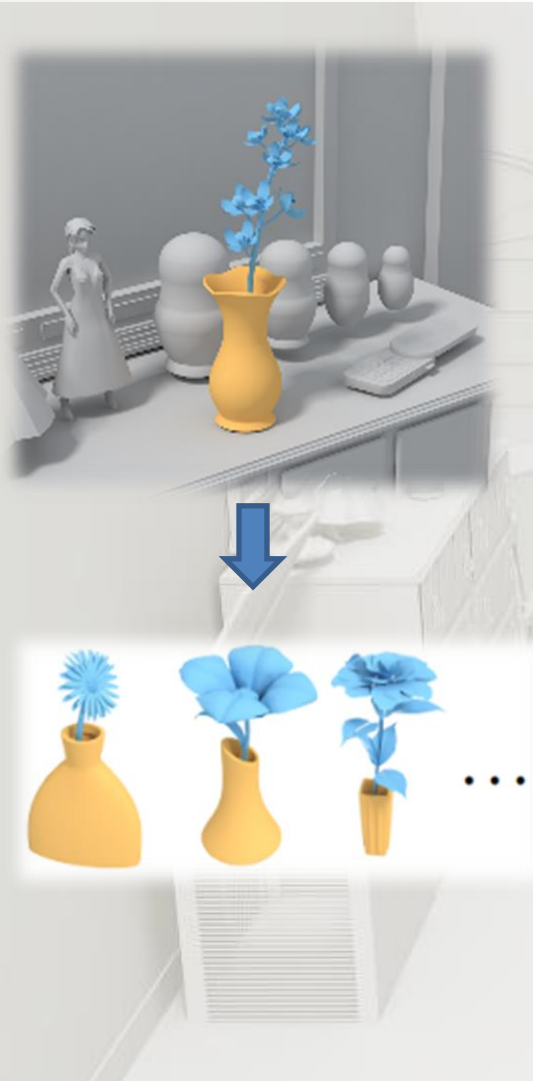


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Relationships in a Scene



How to make variations of complex relationship?





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Existing Methods



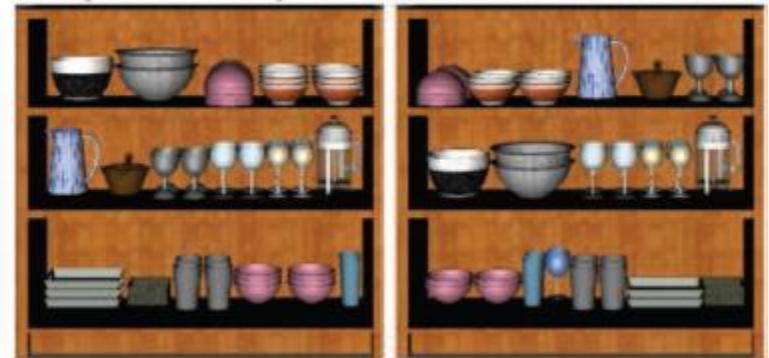
L.-F. Yu, S.-K. Yeung, C.-K. Tang, D. Terzopoulos, T. F. Chan, and S. J. Osher, “**Make it home**” *SIGGRAPH 2011*



Y.-T. Yeh, L. Yang, M. Watson, N. D. Goodman, and P. Hanrahan, “**Synthesizing open worlds with constraints using locally annealed reversible jump MCMC,**” *SIGGRAPH 2012*

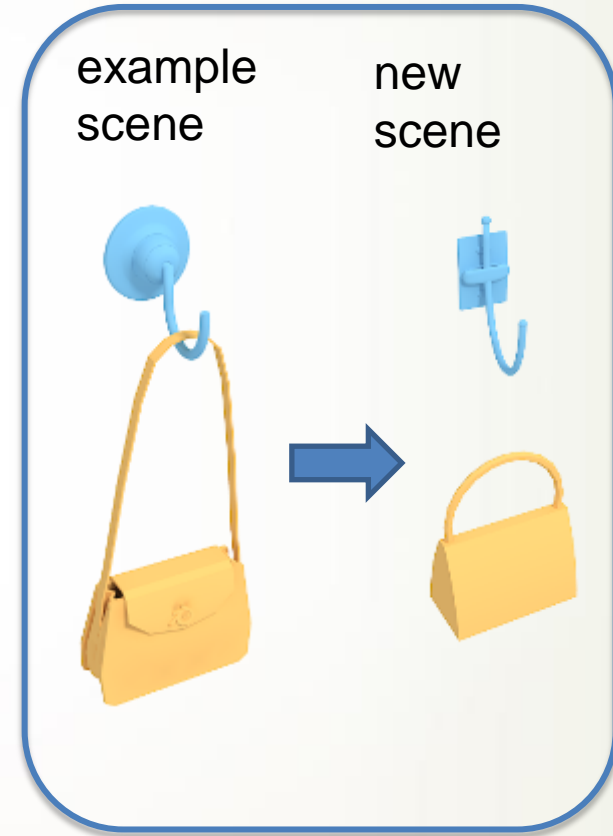
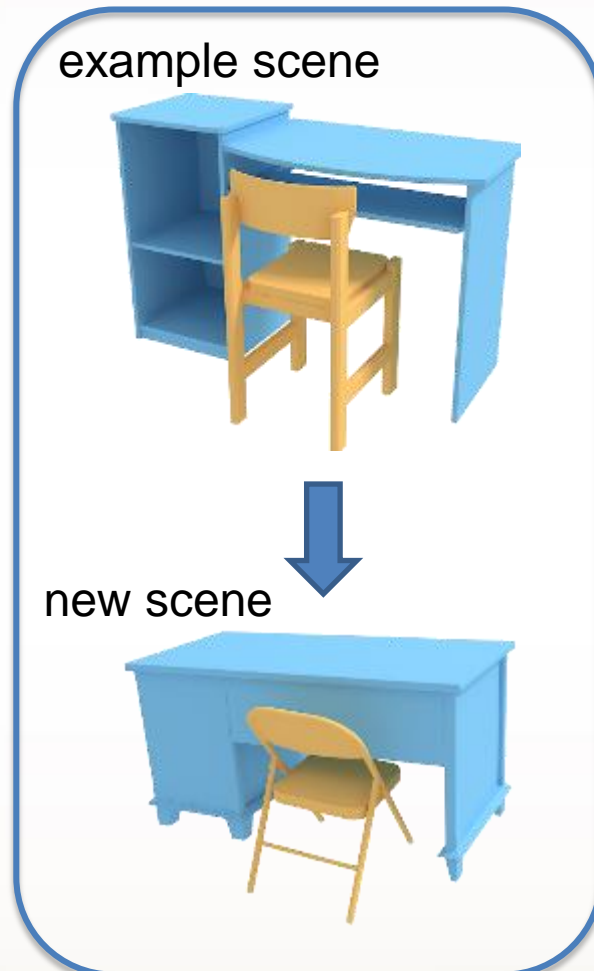
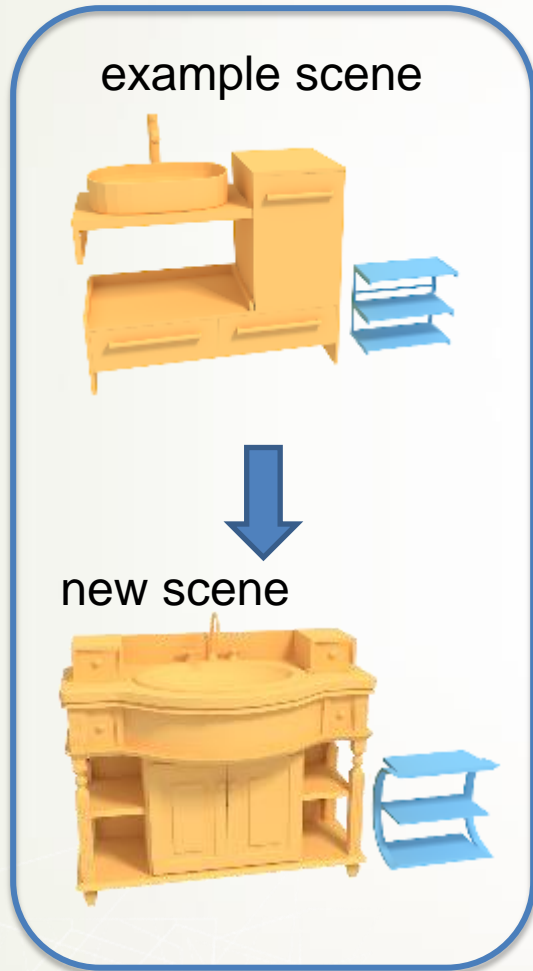


M. Fisher, D. Ritchie, M. Savva, T. Funkhouser, and P. Hanrahan, “**Example-based Synthesis of 3D Object Arrangements**” *SIGGRAPH ASIA2012*

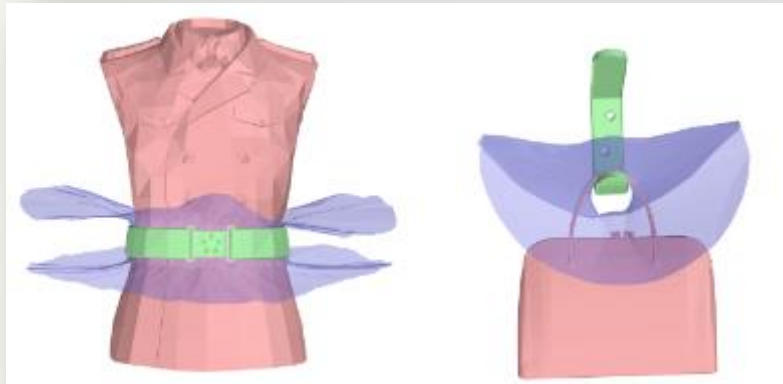
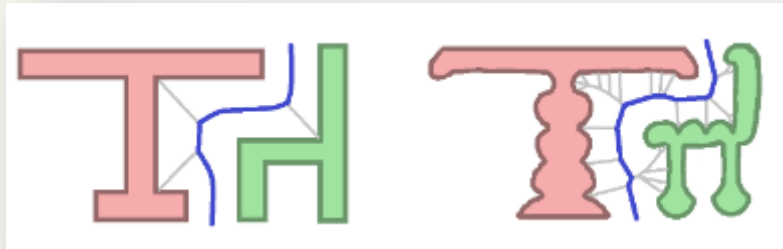


L. Majerowicz, A. Shamir, A. Sheffer, and H. H. Hoos, “**Filling your shelves: Synthesizing diverse style-preserving artifact arrangements,**” *TVCG 2014*.

Limitation of Previous Representations



The Representation We Use: IBS



X. Zhao, H. Wang, and T. Komura, “**Interaction Bisector Surface**,” *TOG2014*.

R. Hu, C. Zhu, O. van Kaick, L. Liu, A. Shamir, and H. Zhang, “**Interaction Context (ICON)**” *SIGGRAPH2015*

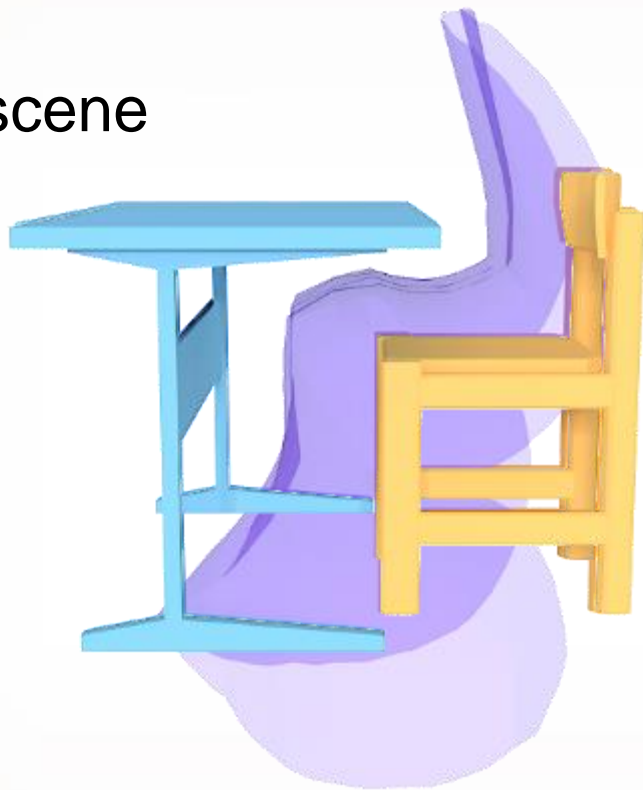
Our Method



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Overview

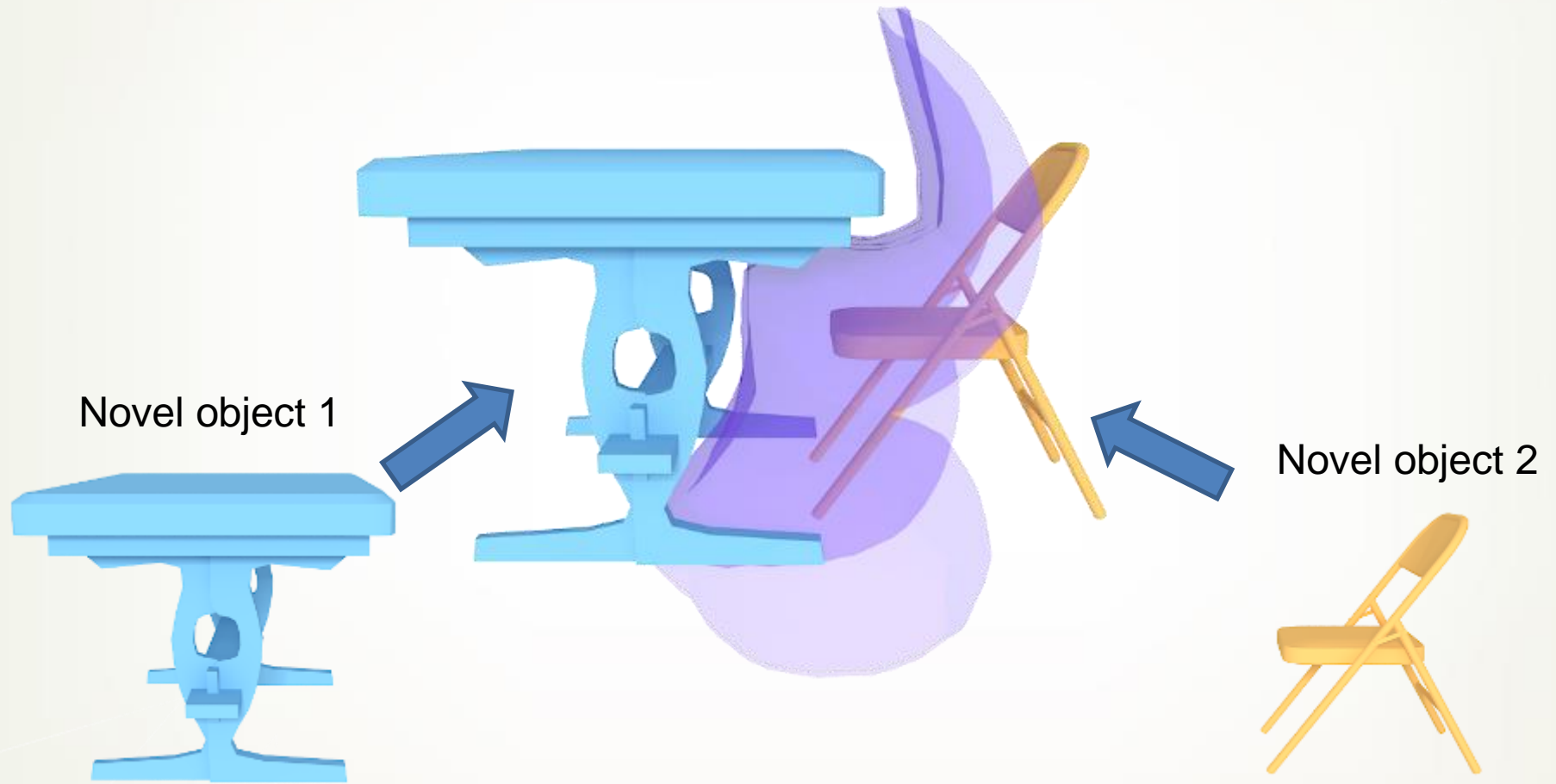
Example scene





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Overview



1. Template construction ————— 2. Object fitting

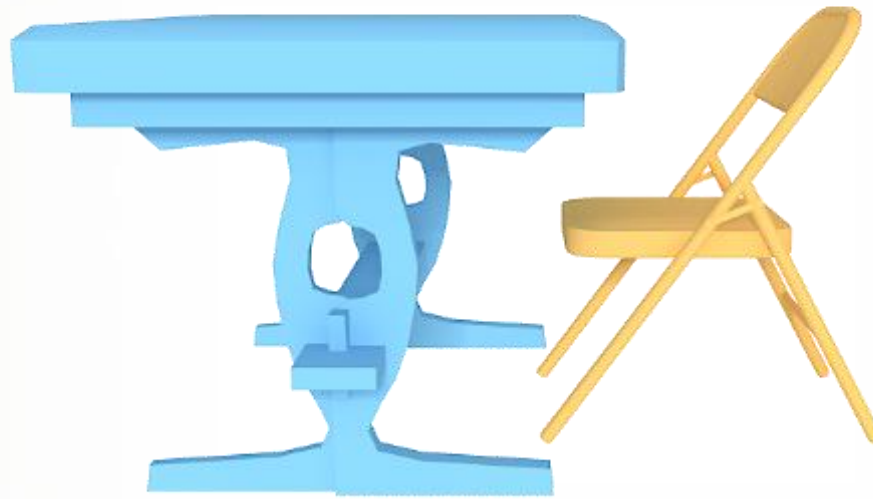




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Overview

Result

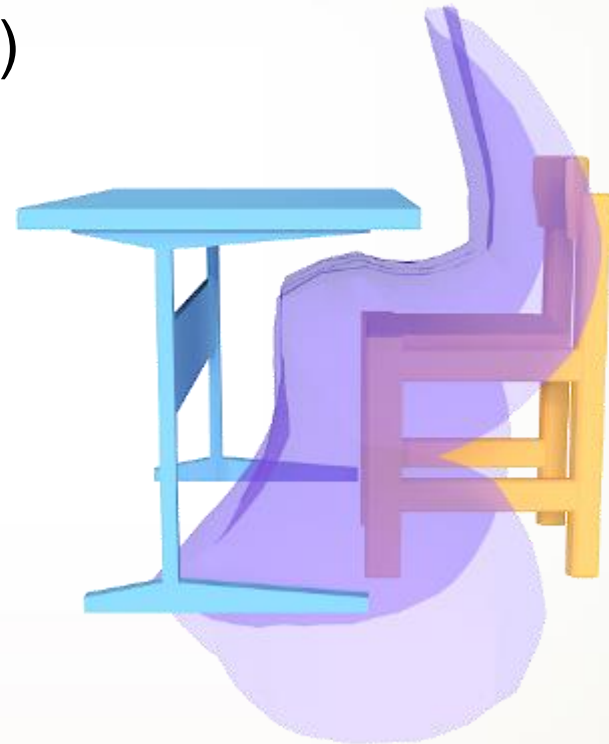
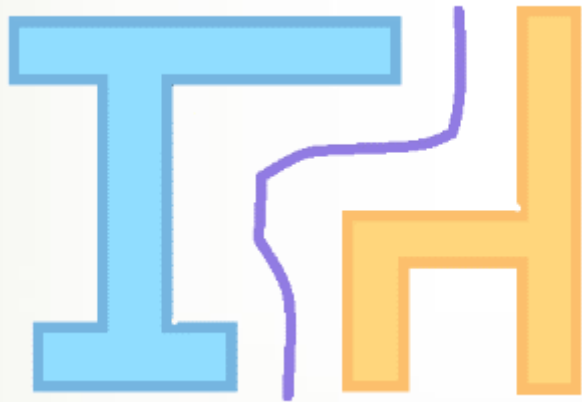


Relationship Template: Abstraction of The Open Space



Template Construction: IBS

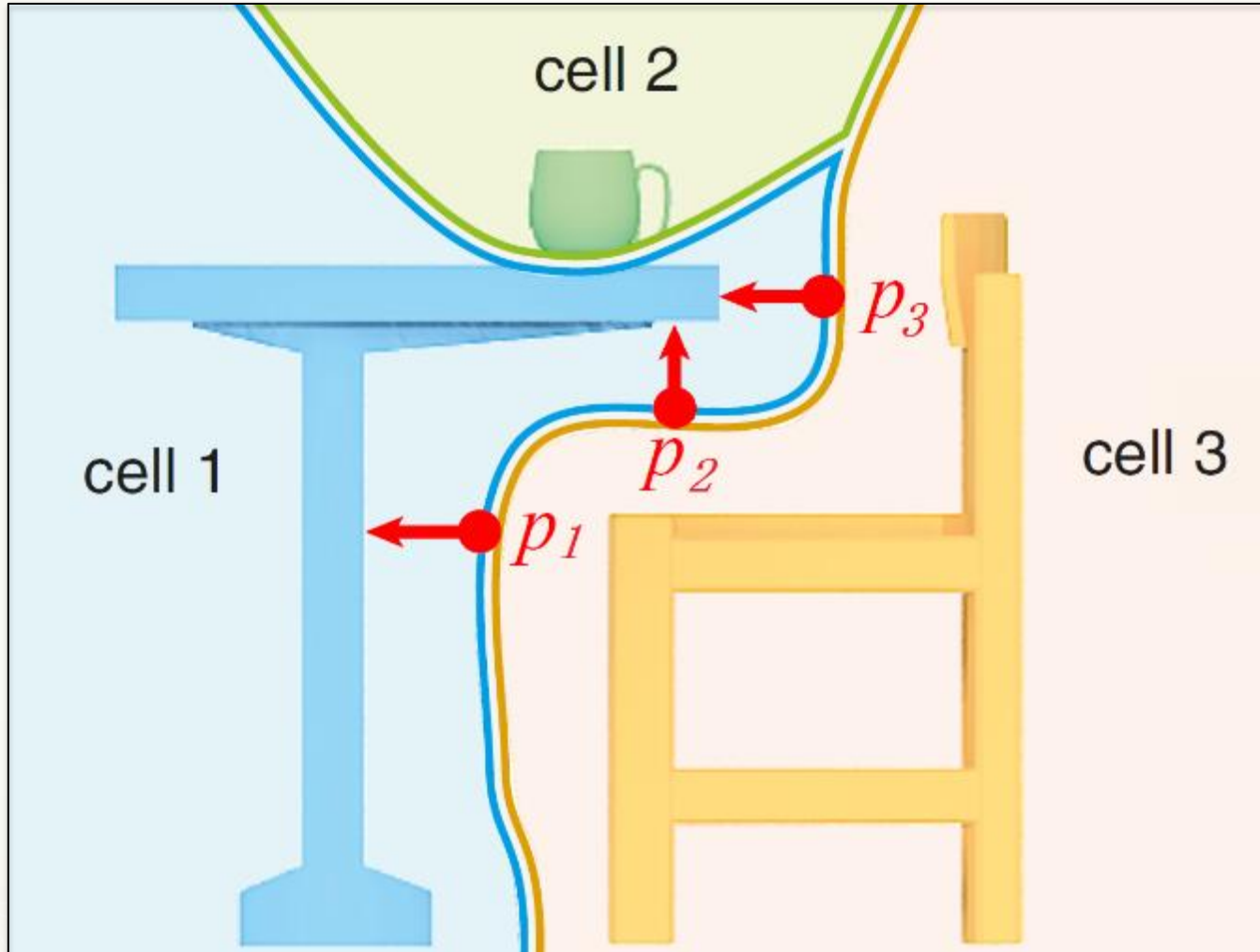
Interaction Bisector Surface (IBS)





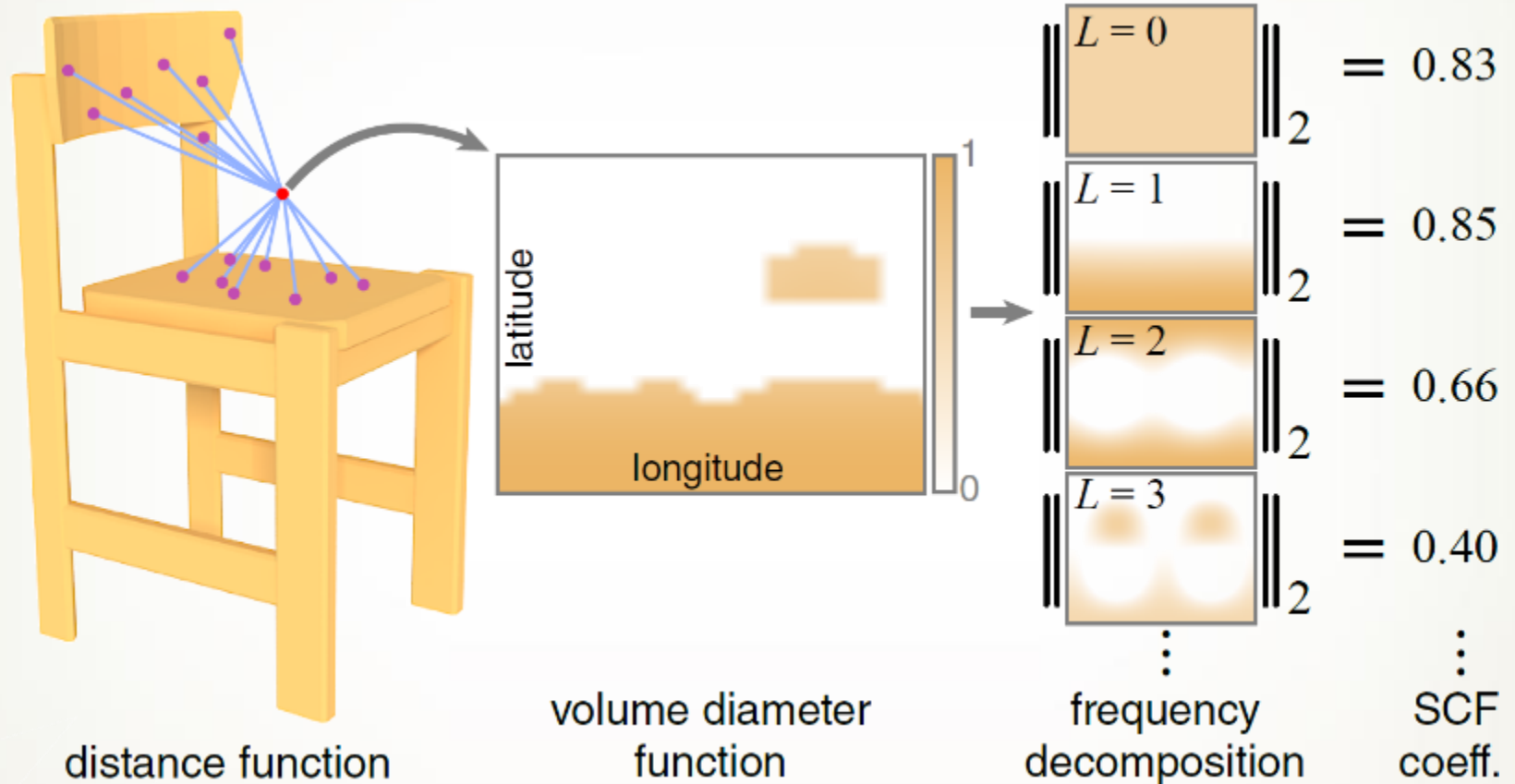
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Template Construction: Cells and Features





Shape Coverage Feature (SCF)

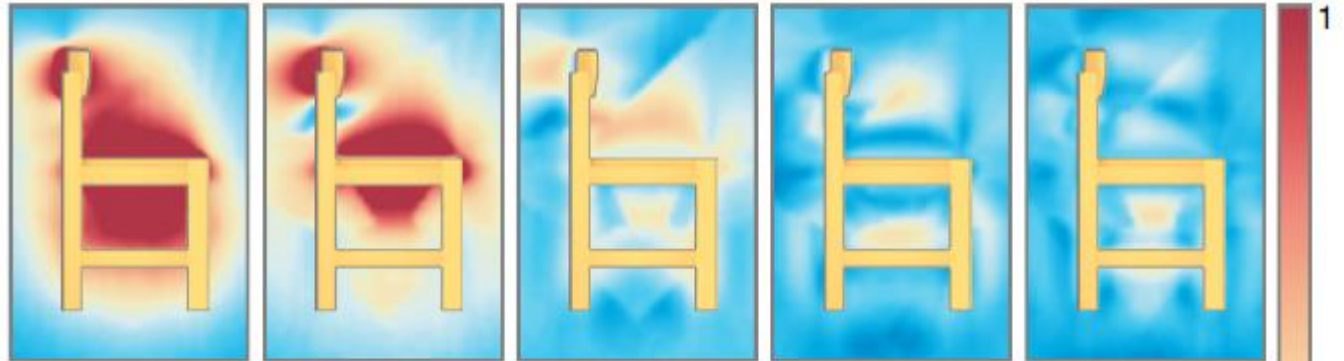




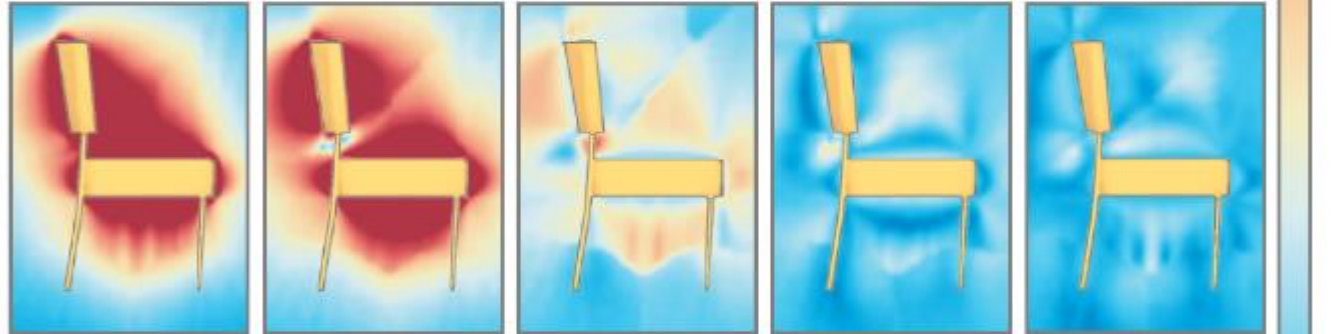
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SCF Coefficients

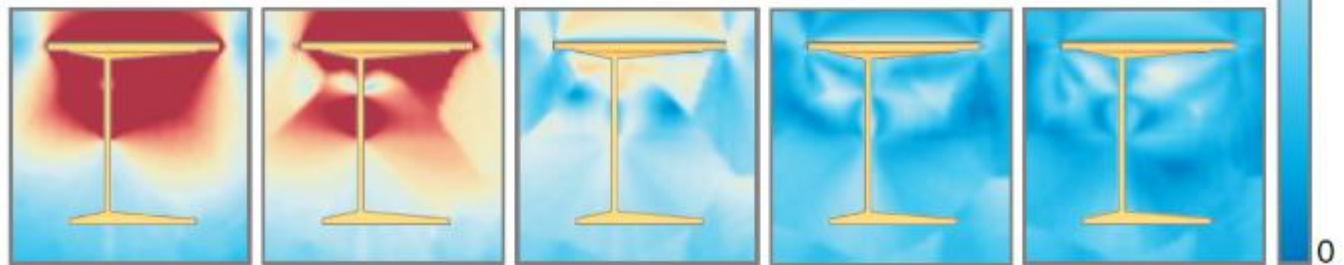
Chair(1)



Chair(2)



Desk



$L = 0$

$L = 1$

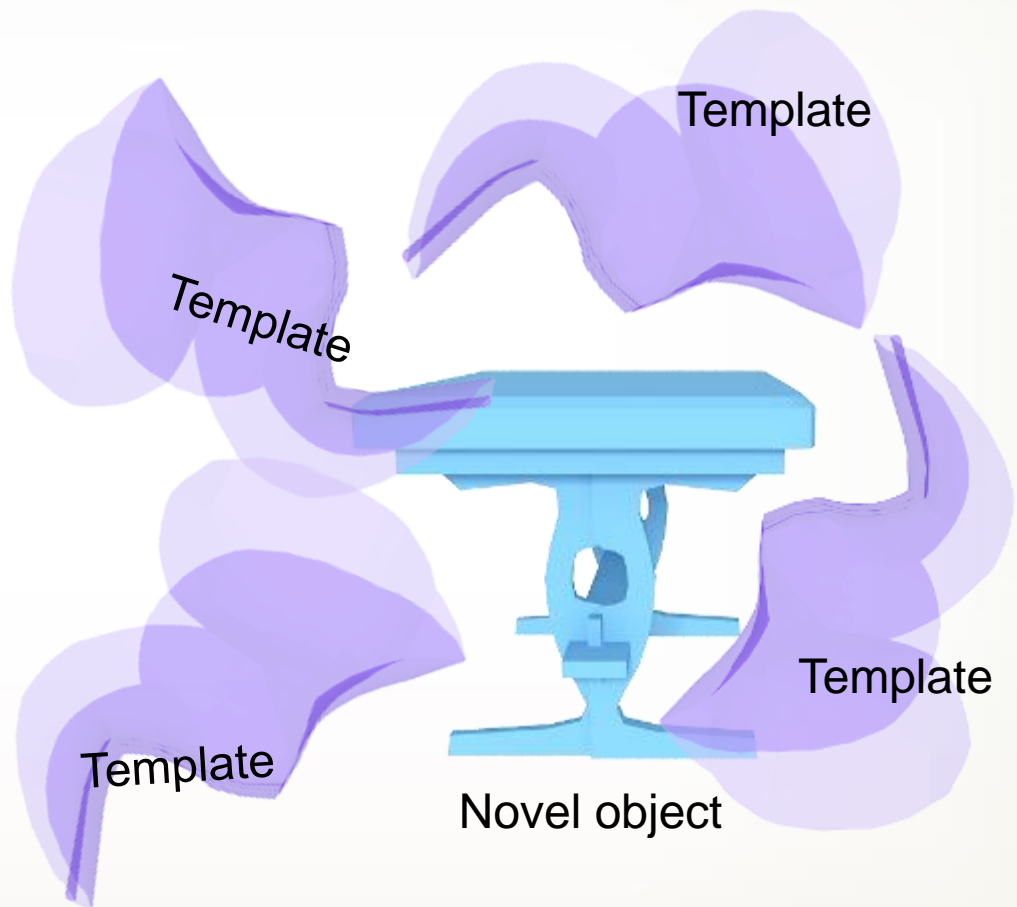
$L = 2$

$L = 3$

$L = 4$

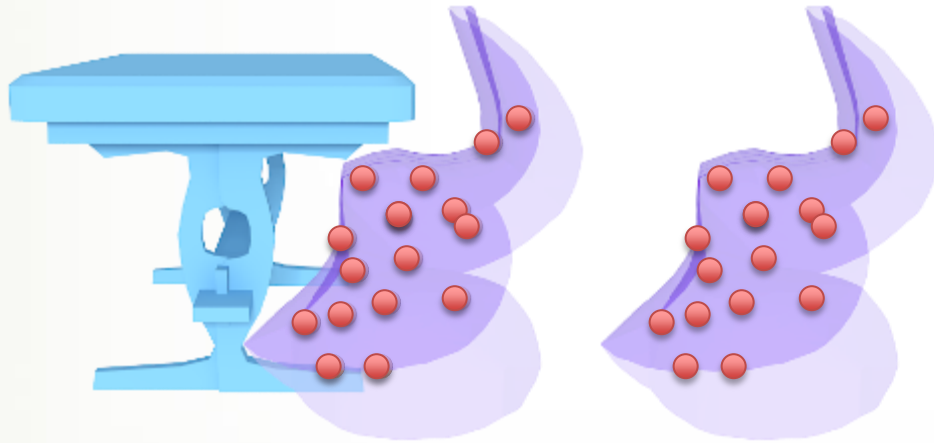
Object Fitting: the idea

Example scene



What is a good fitting?

Similarity measurement (fitting score)

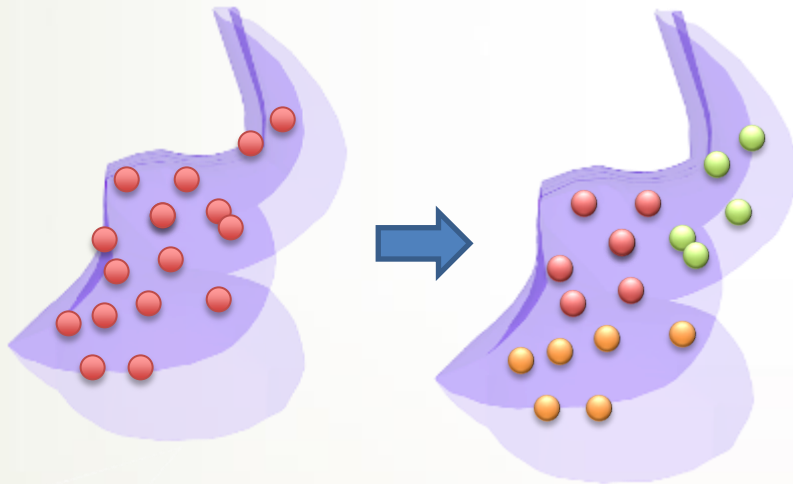


$$S_{final} := (1 - d_{dis})(1 - d_{dir})(1 - d_{scf})$$



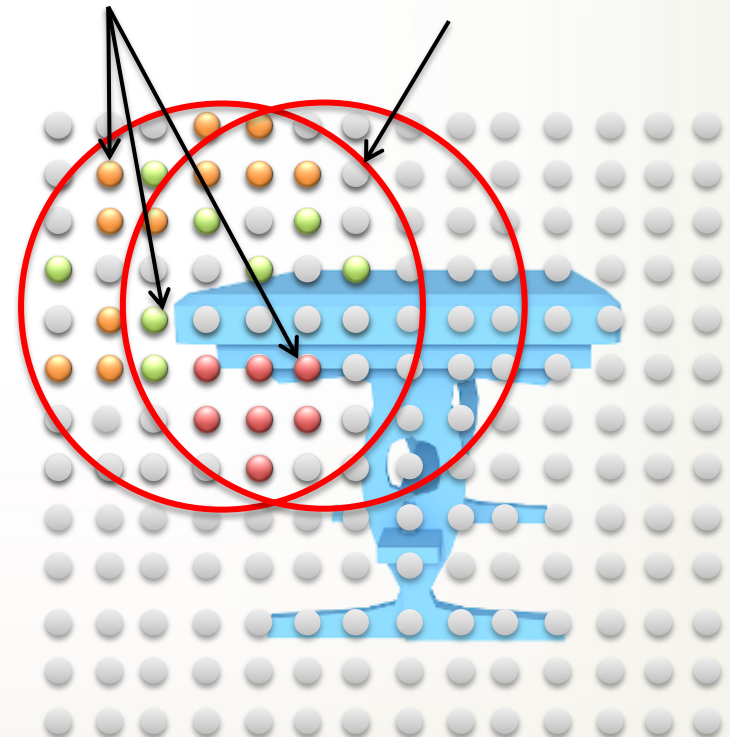
Reduce the Search Space

Find the region of interest (ROI)



Candidate points

sliding window

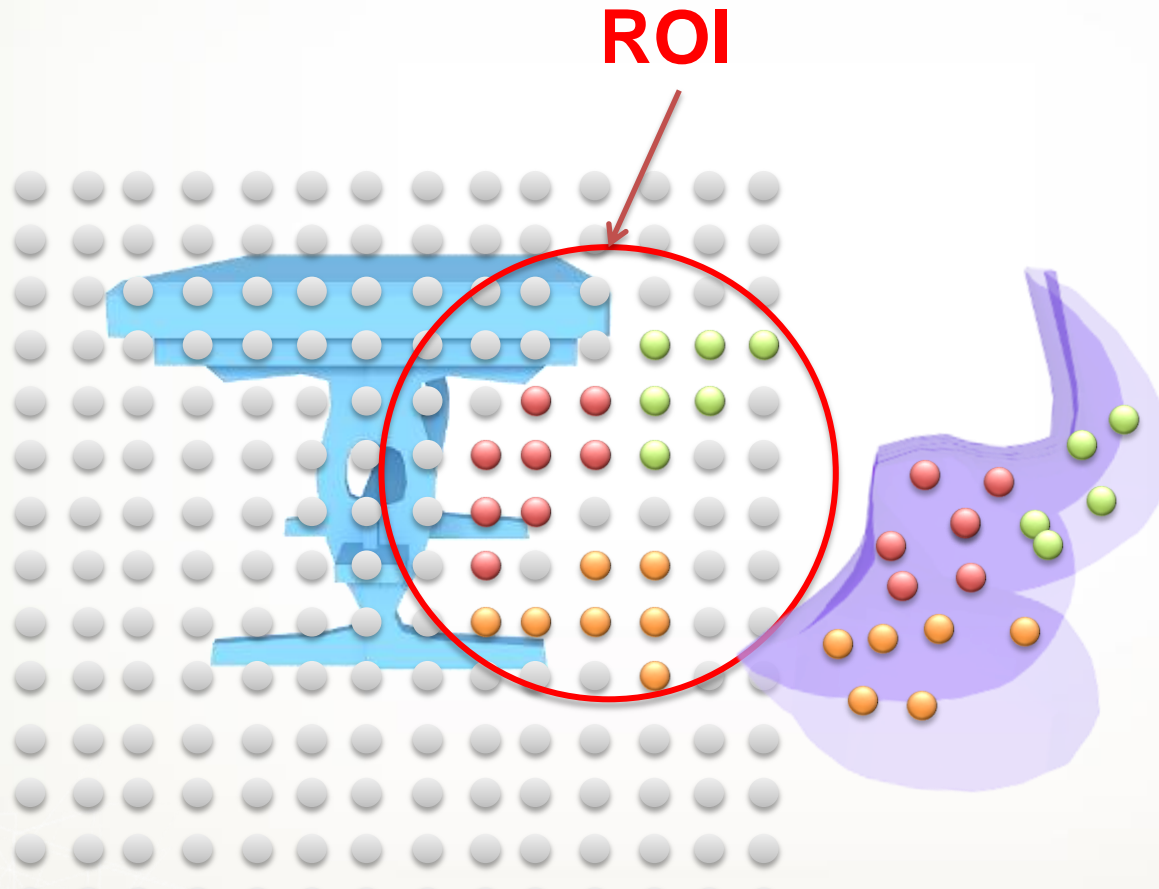




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Initial Matching

Geometric hashing

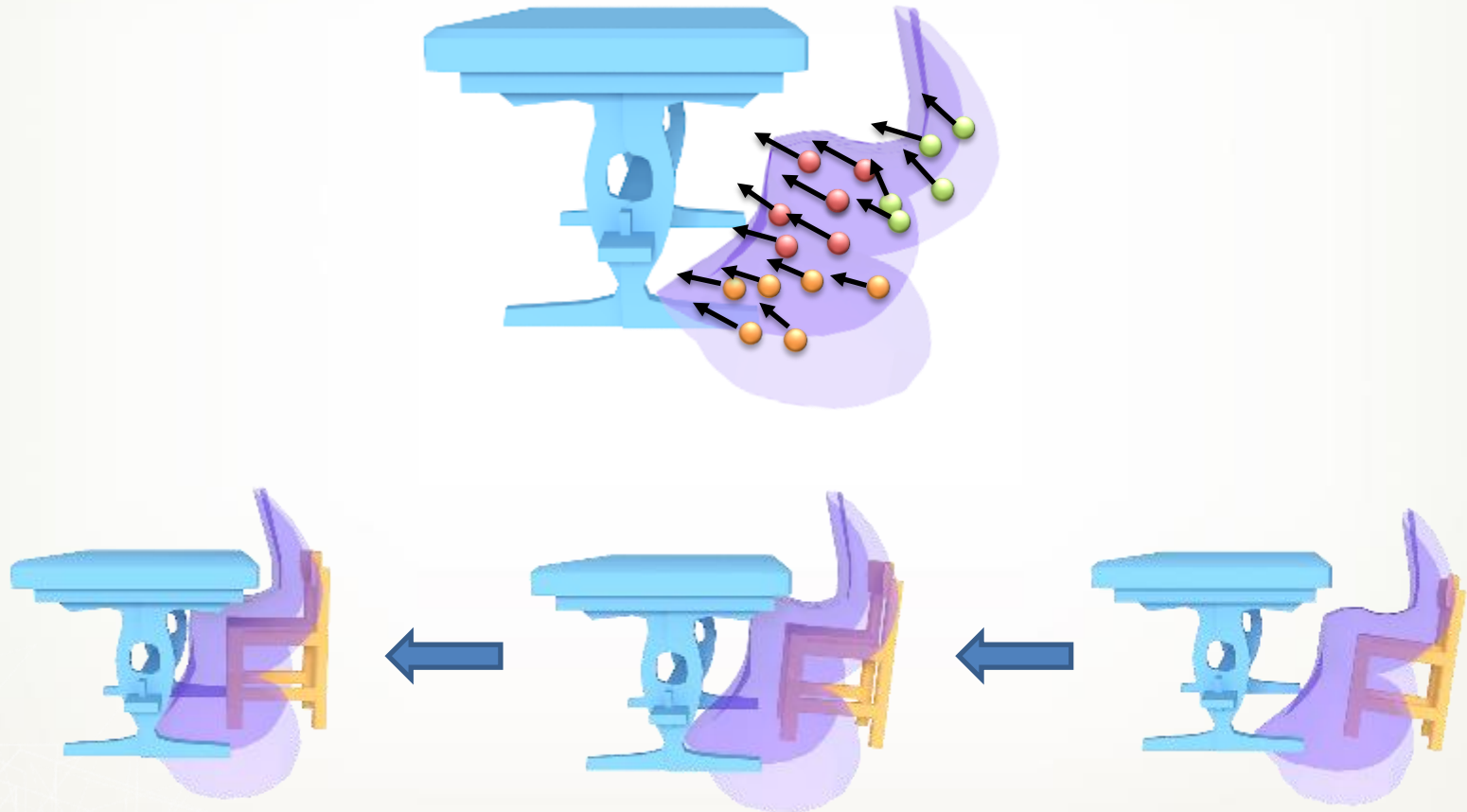




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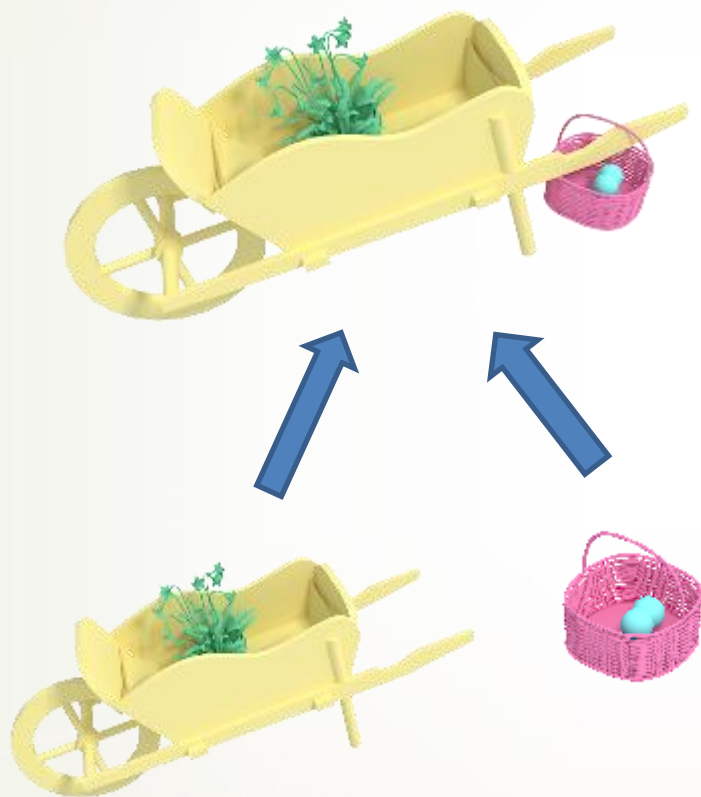
Refinement

ICP style refinement

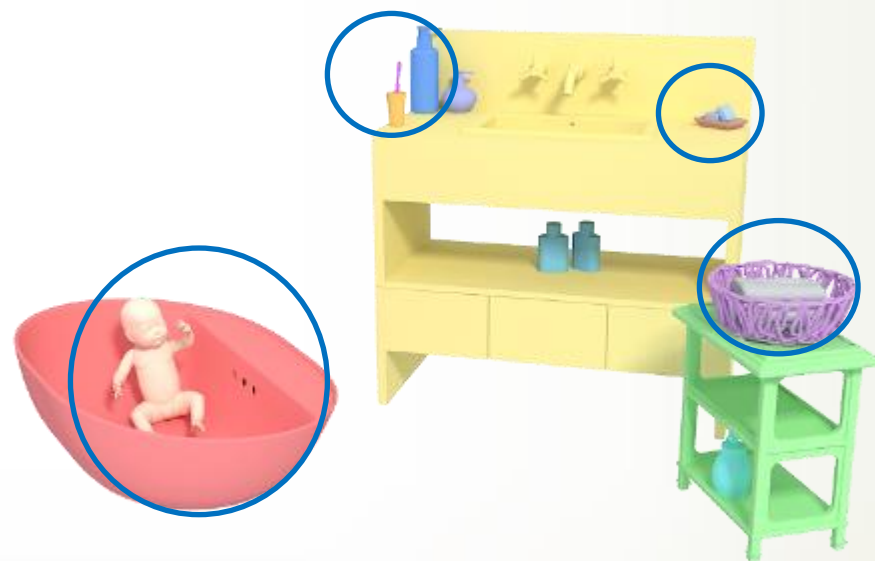


Larger Scenes

Scene hierarchy



Combine with other scene synthesis system



M. Fisher, D. Ritchie, M. Savva, T. Funkhouser, and P. Hanrahan, “**Example-based Synthesis of 3D Object Arrangements**” *SIGGRAPH ASIA2012*

Results and Evaluations

Pairwise Experiment: Our Method vs. ShapeSPH*

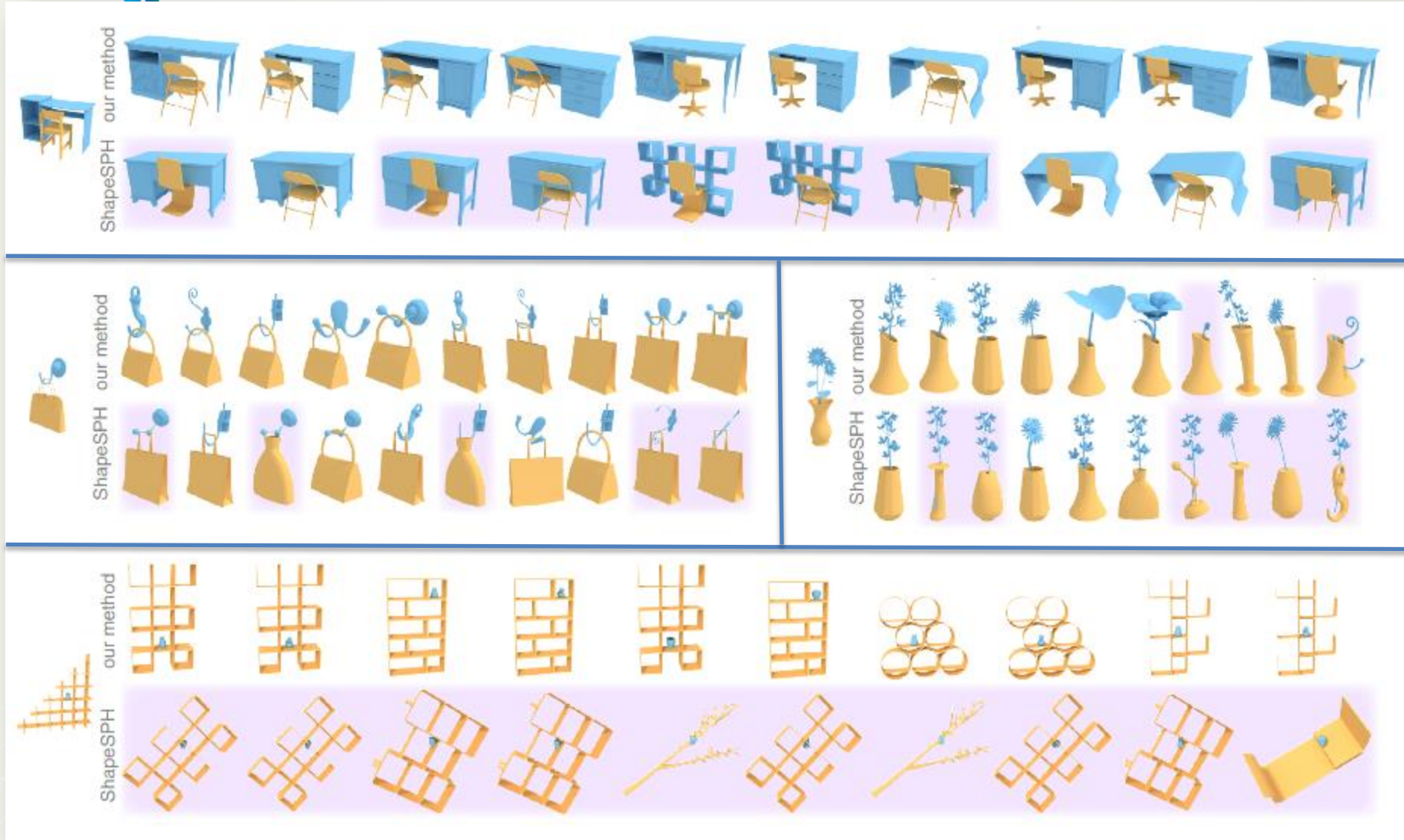
Input





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Pairwise Experiment: Results





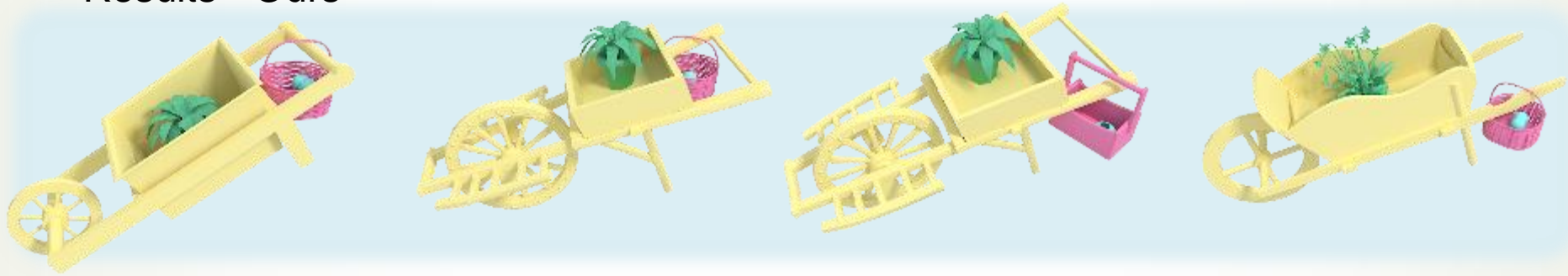
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Larger Scene Experiment

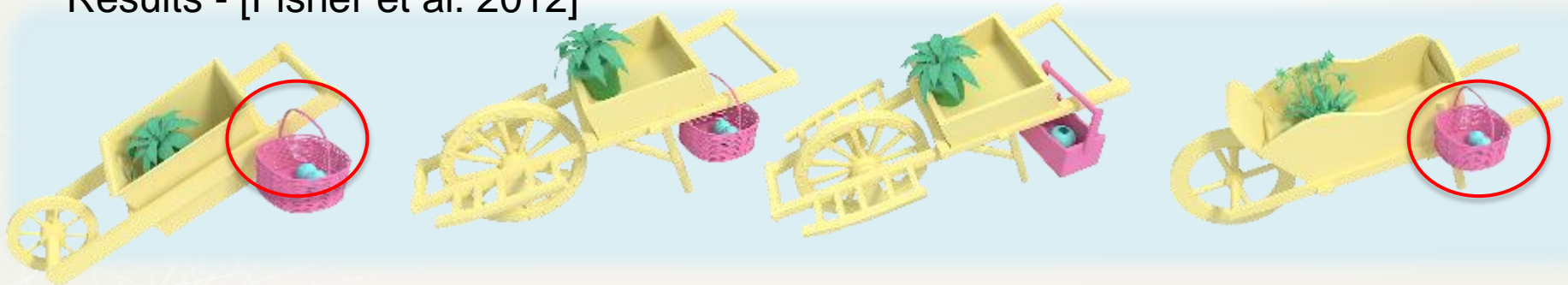
Input scene



Results - Ours



Results - [Fisher et al. 2012]





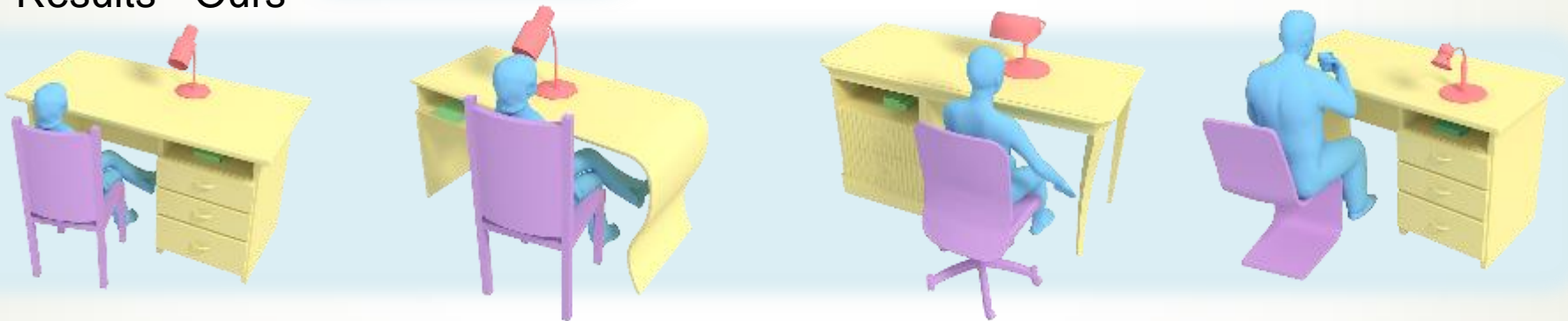
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Larger Scene Experiment

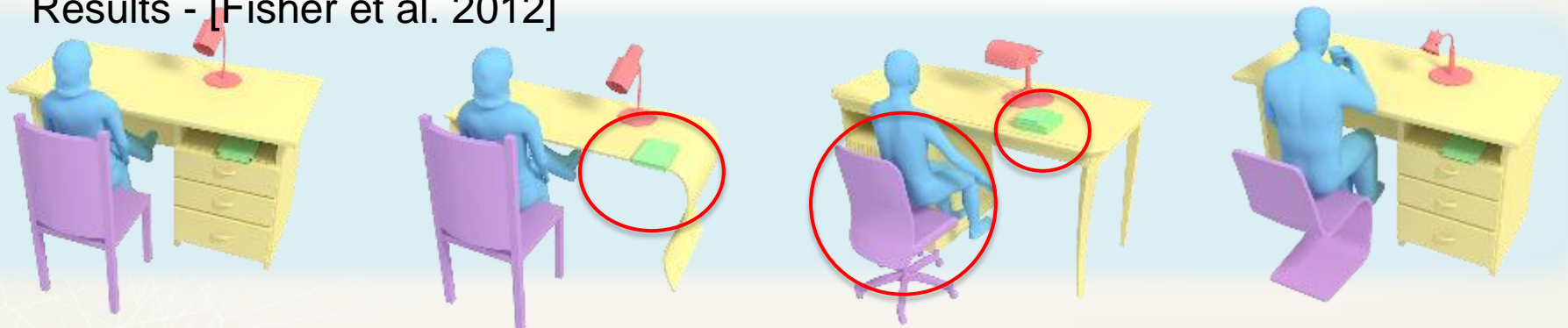
Input scene



Results - Ours



Results - [Fisher et al. 2012]

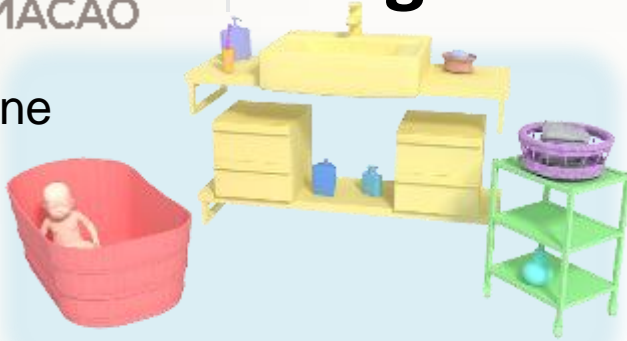




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Larger Scene Experiment

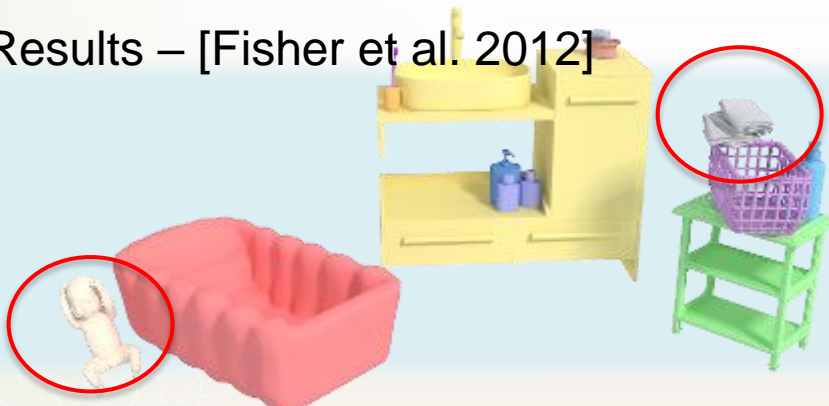
Input scene



Results - Ours



Results – [Fisher et al. 2012]



Larger Scene Experiment: Evaluation

User study interface

Please select the object arrangement below that you judge to be more realistic.

- DO consider the relative arrangement of objects. (For example, DO judge if the relative arrangement of persons, desks and chairs seems realistic to you.)
- Do NOT consider colors and materials. (For example, ignore that some objects may have a more realistic color than others.)
- Do NOT consider the quality of individual models. (For example, ignore how realistic the person models look.)



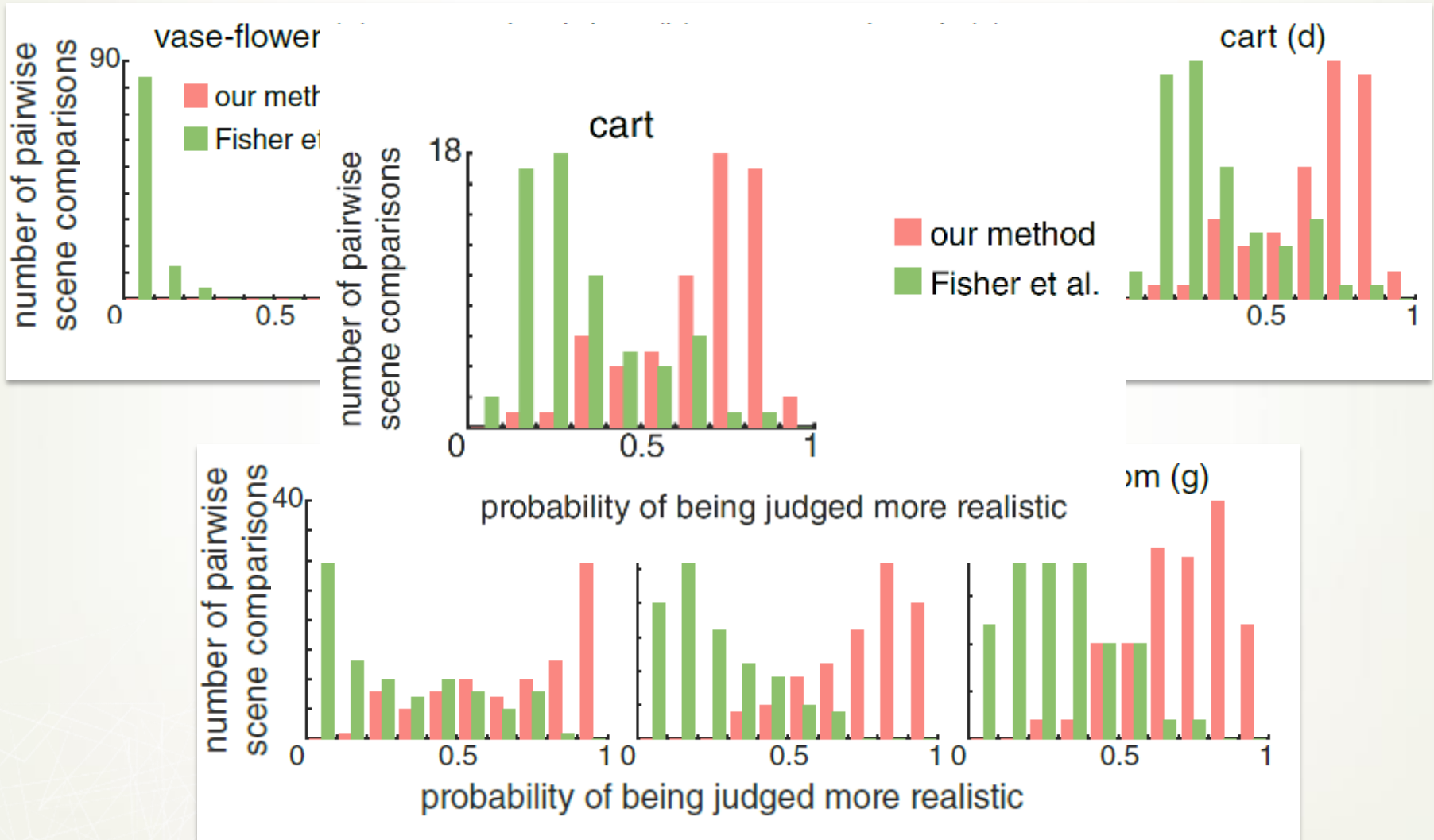
Left is more realistic



Right is more realistic

Choose the left or right object arrangement before submitting.

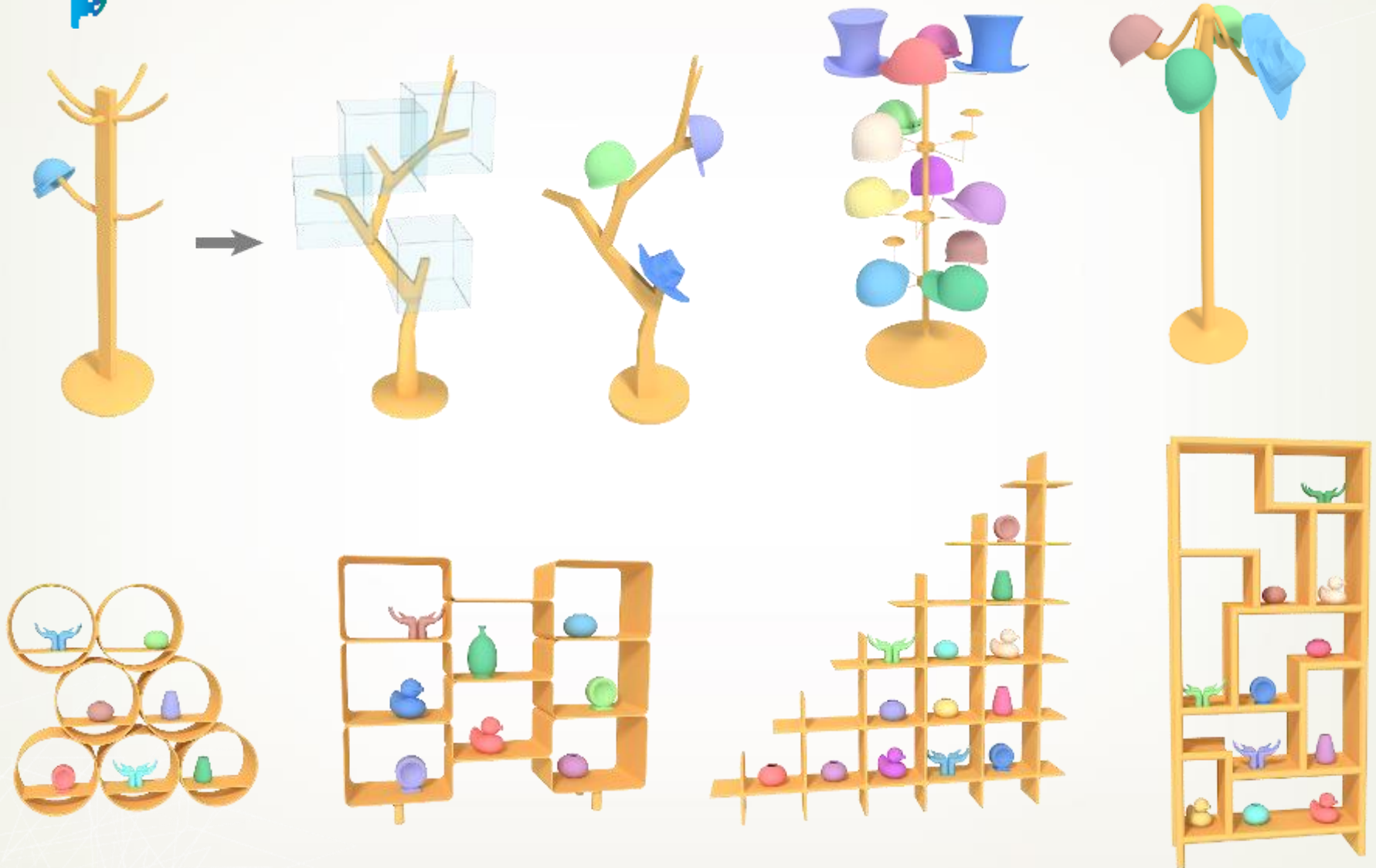
Larger Scene Experiment: Evaluation





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Spatially Repeated Objects





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Conclusion

- We propose a method for synthesis of scenes with complex relationships.
- We propose a novel feature “SCF” to encode open space.
- Our method can be used to augment existing methods.

Limitations and Future Work

- Only consider rigid IBS



- Future work:
 - Add flexibility to the relationship template
 - Learn a parametric model of the relationship template

Acknowledgement

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